

PIANO

COMPADRE PEDRO JUAN

MERENGUE MM d = 112

IN 2

P.F. D7 FILL G^b G^{maj9} G^b FILL

D7 FILL G^b

(3) G PLAY BOTH TIMES ON D.S.

G G#m D7 D7 G

G A⁷ G G Cm^b G D7 D7 D7 G

G D7 G G

C D7 (Both x's on D.S.) G^b G^{maj9} G^b

D (S.O.L.O.) D7 G G^{maj9} G D7

D7 G G (D.S. AL CODA)

PIANO COMPADRE

(CODA)



D7

G

D7

G

D7

1,2,3
G

4.

G

G⁴A⁹G

D7

D7

G

G,



BASS

COMPADRE PEDRO JUAN

MERENGUE MM = 112

(IN 2)

PLAY BOTH X'S ON D.S.

D

BASS - COMPAGNE

(CODA)

E-H PLAY 4 TIMES

1, 2, 3. —————— | 4. ——————

DRUMS

COMPADRE PEDRO JUAN

MERENGUE MM. 2 = 112

(IN 2)

COWBELL

TOM TOMS

STICK ON RIM

BASS DRUM

Handwritten drum sheet music for "Compadre Pedro Juan". The music is in 2/4 time. The notation includes various strokes and rests on a staff. The lyrics for the drums are:

- COWBELL
- TOM TOMS
- STICK ON RIM
- BASS DRUM
- BASS DRUM

A circled 'S' with the instruction "PLAY BOTH X'S ON D.S." is included.

Handwritten drum sheet music for "Compadre Pedro Juan". The music continues from the previous page. Measures 5-6 are shown:

- Measure 5: Bass drum, then sixteenth-note patterns.
- Measure 6: Bass drum, then eighth-note patterns.

Handwritten drum sheet music for "Compadre Pedro Juan". A section labeled "(To CODA)" is indicated.

Handwritten drum sheet music for "Compadre Pedro Juan". A section labeled "D-S. AL CODA" is indicated.

Handwritten drum sheet music for "Compadre Pedro Juan". A section labeled "CODA" is indicated.

DRUMS - COMPADRE

E-H PLAY 4 TIMES)

A handwritten musical score for drums, consisting of four staves of music. The first three staves are for the snare drum (E-H), with the fourth staff serving as a bass drum (BASS DRUM) part. The score includes various rhythmic patterns, dynamic markings like 'P' (piano), 'F' (forte), and 'N' (natural), and performance instructions such as 'PLAY 4 TIMES' and 'SD' (snare drum). The notation uses standard musical symbols like eighth and sixteenth notes, along with unique hand-drawn markings.

SALTO SAX(AAT) COMPADEDE PEDRO JUAN

MERENGUE MM $\text{J} = 112$

(IN 2)

PLAY BOTH TIMES ON D.S.

SOLI

BOTH X'S ON D.S.

(TO CODA)
(LAST X.)

D.S. AL CODA

A 4th (Dor) Comptatore

Coda

Handwritten musical score for piano, featuring five staves of music. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and ff (double forte). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The score concludes with a final staff consisting of five blank lines.

2 ALTO SAX (AAT)

COMPADRE PEDRO JUAN

MERENGUE MM 2-18

(IN 2)

Handwritten musical score for 2 Alto Saxophones (AAT) in Merengue time (MM 2-18). The score consists of eight staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a tempo of 2-18. It includes a dynamic instruction ff . Staff 2 starts with a bass clef, a key signature of one sharp, and a tempo of 2-18. A circled '8' indicates to play both times on D.S. Staff 3 continues the bass line. Staff 4 features a dynamic instruction soil . Staff 5 and 6 continue the bass line. Staff 7 starts with a treble clef and a key signature of one sharp, labeled '2.'. Staff 8 concludes with a dynamic instruction D.S. AL CODA , a repeat sign, and a section labeled 'C (BOTH X'S ON D.S.)'. A bracket above the last two staves contains the text 'TO CODA LAST X'.

2 BROTHERS COMPARE

CODA



E-F-G-H

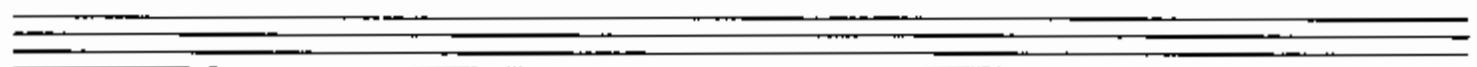
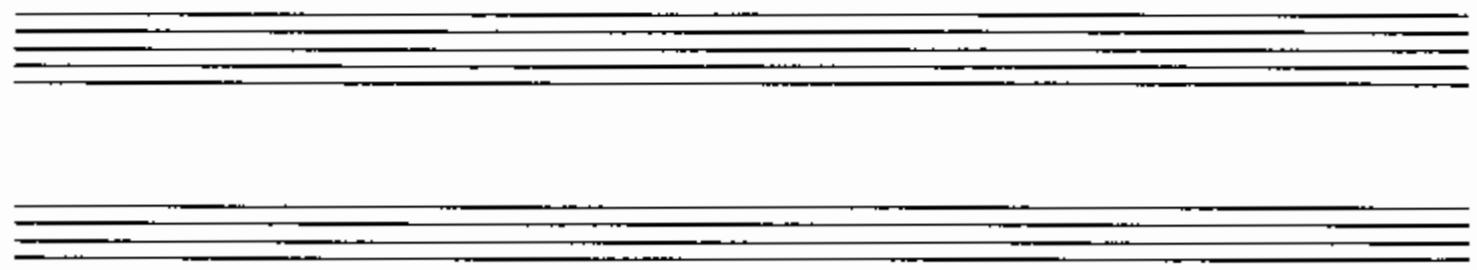
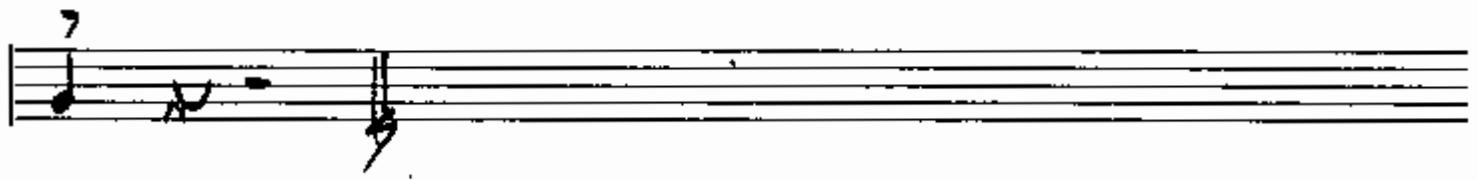
(PLAY 4 TIMES)



1, 2, 3.



ff



TENOR SAX(AAT) COMPADRE PEDRO JUAN

MERENGUE MM. Q=112

(IN 2)

PLAY BOTH TIMES ON D.S.

SOLO

1.

2.

C BOTH X'S ON D.S.

TO CODA
LAST X.

D.S. AL CODA

1 FENDI (AM) COMPTADE

(CODA)

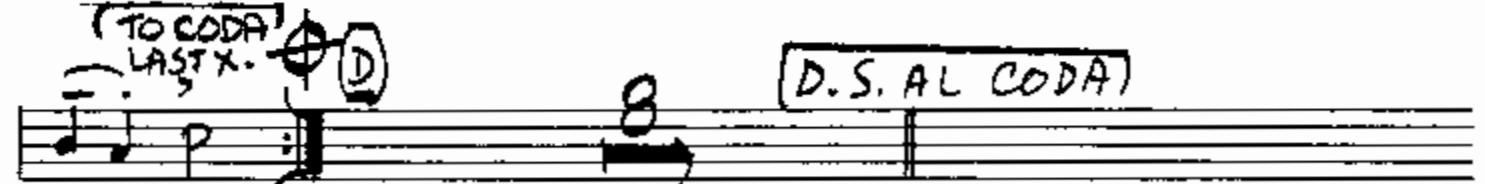
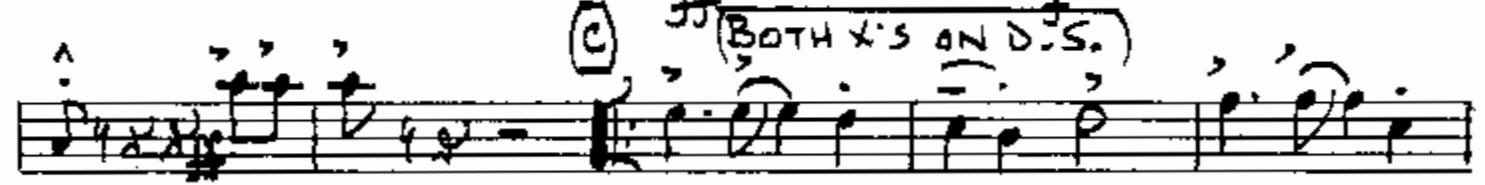
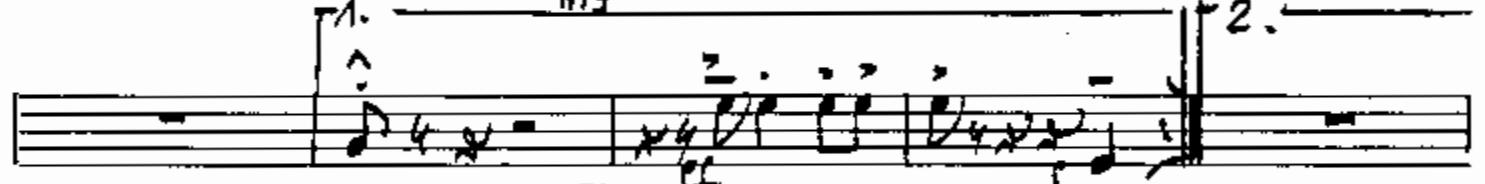
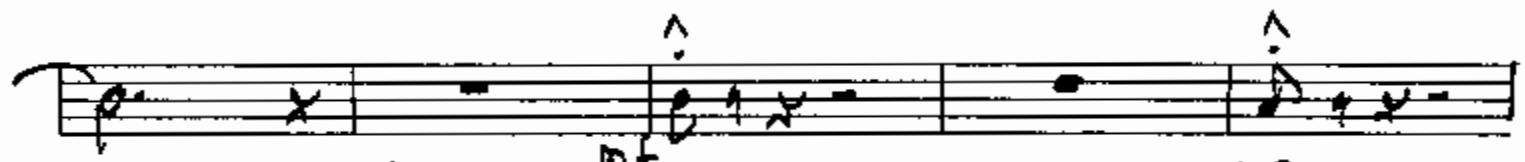
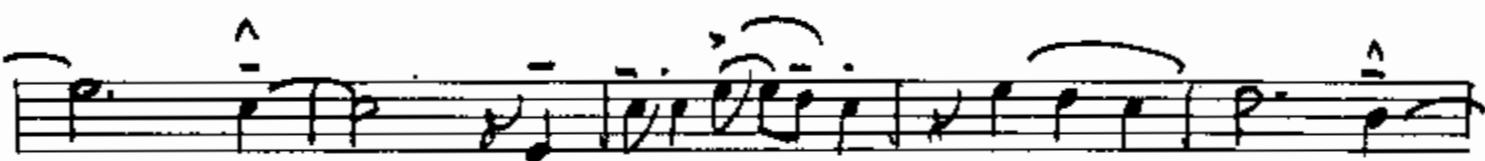
The musical score consists of five staves of handwritten notation. The first three staves are grouped together under a bracket and labeled "E-F-G-H" above them, with a note indicating "(PLAY 4 TIMES)". The fourth staff is labeled "1, 2, 3." above it, and the fifth staff is labeled "4." above it. The notation includes various note heads, stems, and rests, with some notes having circled numbers above them (e.g., "2" above a note in the first staff). The music is written on five-line staves.

L TRUMPET

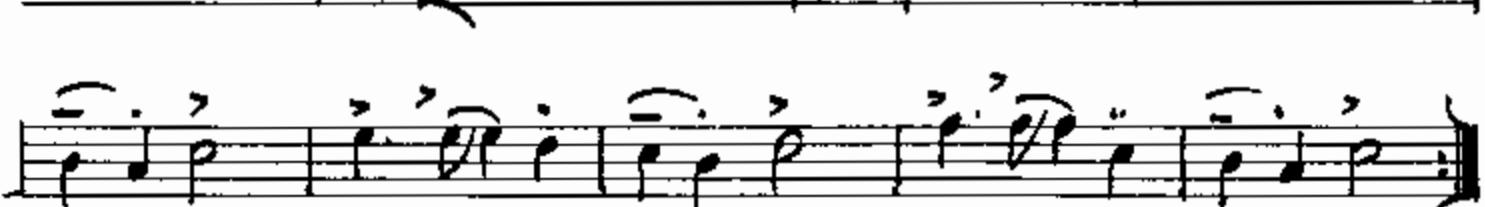
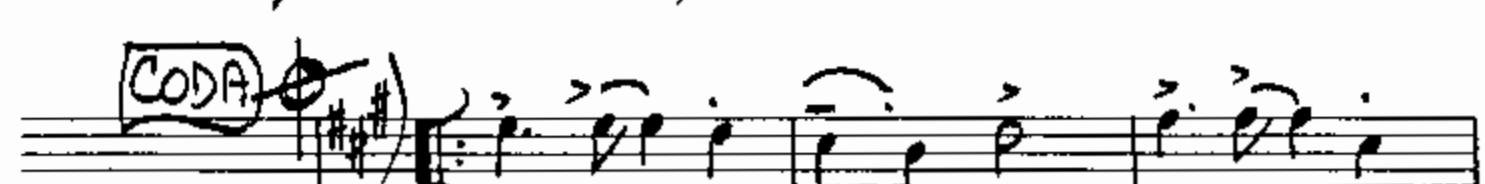
COMPADRE PEDRO JUAN

MERENGUE MM $\text{d} = 112$

(IN 2)



[D.S. AL CODA]



1 TERC COMPASSE

(E)

(F)

(G)

(H)

(I)

(J)

C. Trumpet

COMPADRE PEDRO JUAN

REGISTRATION J-10

IN 2

Handwritten musical score for a solo instrument, likely trumpet or flute, featuring six staves of music with various markings and annotations:

- Staff 1:** Includes a dynamic instruction **P**.
- Staff 2:** Includes a dynamic instruction **F**.
- Staff 3:** Includes a dynamic instruction **p**.
- Staff 4:** Includes a dynamic instruction **f**.
- Staff 5:** Includes a dynamic instruction **p**. Contains a bracketed instruction **C BOTH X'S ON D.S.** and a circled number **8**.
- Staff 6:** Contains handwritten text **TO CODA LAST X.** and a circled letter **D**.
- Staff 7:** Contains a circled number **8** and a bracketed instruction **(D.S. AL CODA)**.
- Staff 8:** Contains a bracketed instruction **(CODA)**.

2 TRPT - COMPADRES

A handwritten musical score for two trumpets (Trpt). The score consists of eight staves, each representing a trumpet part. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The first staff begins with a dynamic instruction 'f' (fortissimo). The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure 1 ends with a repeat sign and a double bar line. Measures 2 through 7 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 8 concludes with a final double bar line.

TROMBONE

COMPADRE PEDRO JUAN

MERENGUE MIX 3/4 - 112

(IN 2)

The musical score for Trombone (Trombón) features ten staves of handwritten notation on five-line staff paper. The music is in 3/4 time and includes various dynamics such as f , p , and ff . Articulation marks like dots and dashes are used throughout. Several performance instructions are included:

- (IN 2) at the beginning of the piece.
- "PLAY BOTH TIMES ON D.S." appearing twice in the score.
- "TO CODA LAST X" at the end of the first section.
- "(D.S. AL CODA)" at the beginning of the coda section.
- "CODA" written in a box at the start of the final section.

The score concludes with a final section of music on the tenth staff.

FIEBEN-COMPOSER

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

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